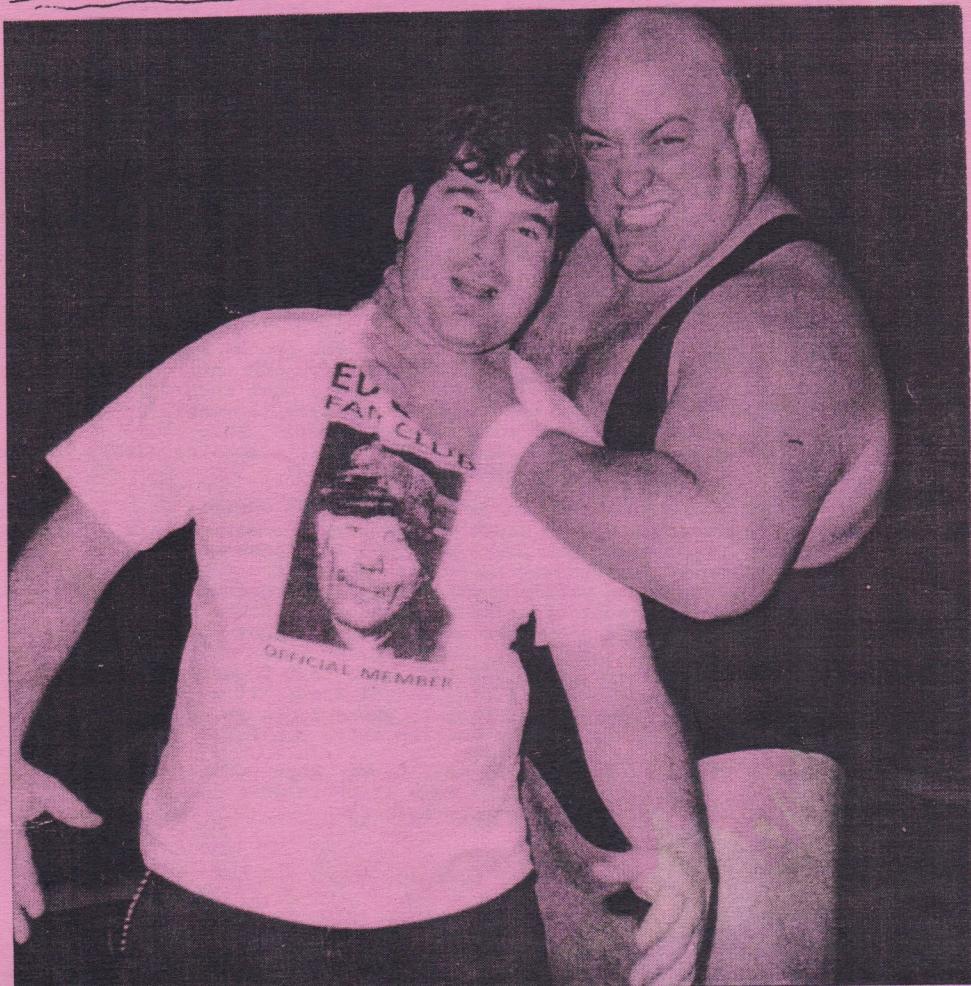


I HATE YOU,
MOTHER FUCKER!!



ISSUE #6!

Releases
8/99!



EDITOR PAGE



Hello, and welcome to my SIXTH issue! Yes, SIX fucking issues I've made so far (crazy, huh?!). In case you're a first time reader (or...possibly LAST time reader!), I'm Chuck C. Bobuck, editor and chef. Just to let the world know, I'm now engaged to be married (yes...I actually found someone who actually would WANT to marry a guy like me!). I never thought that anyone would love me as much as Teresa does (my fiance...the future Ms. Bobuck! HA!!). Why? Well for one, I'm not the best looking guy in the world, certainly not the richest nor the smartest, not even the nicest guy in the world. But whatever I got (?), It's enough to attract Teresa Renee Petitt (aka Magic Fingers)...and I guess that's all that matters. I'm happy and so is she. We were meant for each other...I honestly believe this (gee, I'm such a sap!). I believe for a FACT that we will be together for LIFE, unlike most married couples who end up divorcing after a few years. This will last, because we have what it takes to succeed: love, dedication, honesty, hell...we even agree on most things and get along with each other most of the time. How about that?!

Also to catch y'all up from last issue, we are going to buy our house next summer. Fuck renting if you can buy, you know what I mean?! Besides, It's killing me that I'm giving \$475 a month to some old hag who doesn't do shit to repair anything, and I'm not getting a damn thing out of it, except a "temporary" roof over my head! I'm also searching for a better paying job than the one I got now. I certainly don't want to be a department manager at a grocery store forever!

A really cool thing happened to me a few months ago. I went to a pro wrestling event in Mattoon, IL., and the legendary King Kong Bundy was there (this guy beat the crap out of a midget back in the 80's! He rules!!). Anyways, I had my picture taken with him (see front cover). This was one of the greatest moments of my life! There's nothing more thrilling than being choked by a famous person!

I found out that Sean Donovan is no longer working at pavement records, and I am saddened by this. Because of his departure, I no longer get promo material from pavement records anymore. So whoever is running pavement now can go fuck themselves along with any other "big" record company that refuses to do business with me (like METAL BLADE to name one, although there's many more companies than that who fears my wrath!). If they don't want me to review their shit, then that's fine by me. Go ahead and send your shit to corporate wanna-be rags like Sloth and Intellectual Spew. It will save me a lot of space, money, and time to where I can spend it on good underground bands who can use the extra publicity.

well that's it for me till next time. Hope you enjoy this issue, if not, TOUGH SHIT! Pass it on to someone who does, and I don't mean the garbage man. ☺



Bruiser Brody
R.I.P!

John D. H.
2

A Real
American
Hero!!



I x H x Y x M x F x

c/o Chuck C. Bobuck

P.O. Box 104

Savoy, IL. 61874

U x S x A x

THANX LIST (in no particular order)

My fiance Teresa, Matt Blaser, Zach Hunter, B.C.E., Rick Fortune (Eruptions From Below Metal Market), Tom from Freak Records, Casper, Mark Konzerowsky, Jennifer Anne Teague, K.C. Brown, Thomas M. Burke (Dark Tide Music), Jay Ingle, Kevin Konnis (The Fallen), Richard Santos (Homicidal Enterprises), Mike Coles (The Outcasts), Synn Satana (Satans Sweet Slavery zine), Robert Hodowanec (Unhappiness Rec.), Tommy Voelker (Devils Triangle zine), all the members of Societys Burden, Jeremy Bequette (Nocturnal Empire), Droux Suicide (Crypt 33 zine), Kra-Zine, All the distros that carries I.H.Y.M.F., All the record companies that sent stuff for review, All the bands that sent stuff for review, all the cool people I trade zines and videos with, and most of all...all the fine folks who support I.H.Y.M.F. either in the past, present, and future (the list is endless, but you know who you are!). Sorry if I forgot anyone.

* YOU CAN ALSO PICK UP CERTAIN ISSUES OF I.H.Y.M.F. FROM THESE FINE FOLKS: *

The Nocturnal Empire (Mo.)

Eruptions From Below (Canada)

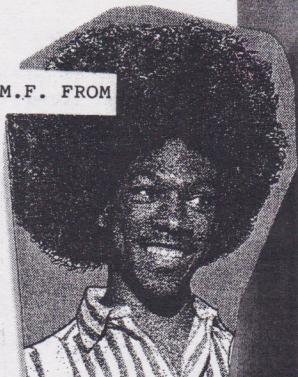
Swamp Of Pus (Co.)

Deep Imagination (Mt.)

Assault Distro (Pa.)

Prick Productions (England)

Beowolf Productions (Pa.)



(P.S. Anyone interested in carrying I.H.Y.M.F. in your store, distro., or whatever, please get in touch!)

T O M M Y



H I L L B I L L Y



HATE MAIL

* This letter came from some dork named "Krist" from Ponce Pilot Zine. This guy wrote me first, and wanted to review my zine. So the nice guy that I am, I sent this deuchbag Issue #4. I guess the fag didn't like it, so the BRAVE soul wrote me this letter. And YES, this is what he wrote me, WORD for WORD (some of the words might be misspelled, because either he can't spell, or I couldn't read his sloppy handwriting). Check it out: *

Hello Chuck!

This is Krist & Ponce Pilot staff drilling back to you some words once again! O.k. to be honest toward you I very detest your staff & hate your comment on color race & supporting facism/naziam/rocism/satanism im not locking any more from you! But I admit all religions are mother fuckers! Jody is not a religion but almost kind of energic atome & power source unlimitate & I support true-victory-love-respect-equality toward sexe/race but writting like you it's boring to me! For review I should just write words o8ainst your staff & discrimination you do so! I'm white male & Itry topreach positivism for better energy! W/B/S if you dare!

KRIST

P.S.: Stamp back please thanks! It's helpfull too! I will pray For you to get up positive!! Your energy is nejative I smell it & I very don't need anymore staff crushing race & Jesus lord like you for stuff demo I can see it's too blinded for me too! Take care anyway & hope you will charge for a bettter!!! staff! thanks for support but yourstaff was the worst I saw today.

* After laughing HYSTERICALLY at this pathetic foregner, I decided to write this guy back. Unfortunatally, the pussy didn't put his address on the letter, nor the envelope. So I Looked thru a bunch of zines that I had and I luckily stumbled upon his address. I bet he was suprised to hear from me! This is what I wrote him (this is the actual copy of the letter!): *

Krist,

Hey Queer Bait! Just Got your letter. MA, MA, MA, HA!!!
Boo-Hoo!!  Boo-Hoo!!! your letter Has me Rolling on the
Floor with Laughter! Are you Serious?!!?

First of All, I Hate Everybody Equally. IT'S NOT A MATTER
of Race or Color, it's everyone (maybe you Should've Seen A Few of

my Past issues... And yes, I Hate most white people too, even though I An white!). But I do understand that you're from the Sissy Province of Canada (Quebec), where everyone speaks French. I must have offended your homo-sexual personality. It's also too bad that you have no sense of humor & didn't enjoy I.H.Y.M.F. I guess you can't win them all!!

W/B/S if you Dare? what the fuck are you going to do, skip and prance your way into the U.S.A., and fuck me in the ass?! I don't think so...

Well, I've wasted enough time writing you, so I'll end it here. Question, what's "positive" about death/black/guns metal anyway?! If I wanted "positive energy", I'd listen to milli vanilli! You're a pretty funny guy. I think I'll print your letter in my next issue.

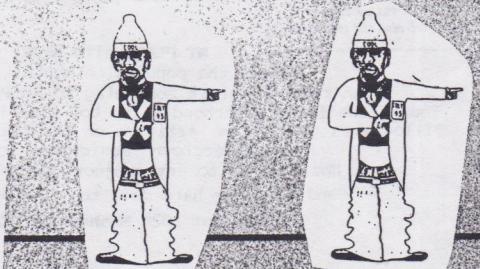


P.S.- why in the fuck did you write me in the first place?!,
The zine name is "I Hate You, mother Fucker!!" That should have given you a clue!!

I.H.Y.M.F.'

P.O. BOX 104
SAVOY, IL 61874 USA

* About two months later, I got this letter from him. If someone can translate this letter for me, I'd really appreciate it. I hate getting letters from geeks who can't speak English. Shit, he must think I'm some kind of satanic nazi?! Nope, I'm just a good ol' boy from the midwest. Anyways, here's what he wrote back: *



"HIT ANY KEY TO CONTINUE"



Hello warrior,

AL 95

hope satan will suck you enough to fuck your health like I got in the year 1997 listening satanik troop as Acheron, Decide, Unholy Death us & all black metal troop me too I was sold my body & soul for satan I got the worst malediction in the year 1997 starting march 07 I lived hell 6 months to get up better health & this is not a joke then today fuck black troop looser... Death & Grind like Napalm Death, Misery(AUSTRALIA), Assuk, Agathocles, Emeth, Atrocity do not stand on satanik message & sucking your energy are almost against multi-national, bank, exploitation, pedophylie, government, racism, terrorism, oppression, religion, nazism, mafia, pollution & lucifer reign. They take care on all things written above here I find it alot cool, B.M. troop about their mentality are looser before hand & vocal form side is very bad like demonik possessed sound wrong... Well then if you just done some joke I may past out here but I didn't treat you of head square homosexual or zizi you support in your interview like this female with inverted pentagram & the other one he look like as ku-ku-klan no? Unholy Death us/Tim I wrote him he is half cool & supporting like as he said thanks to satan this is not a great decision here final point... Me too I very fuck all religion they enough controlled people mass over & over the past years But I don't need to hold inverted pentagram, painting face or doing satanik rite when you are doing wrong thing alls refall in your face like I got above... I'm crusading like nobody else, I got true & power from Dady to demolish satan/lucifer empire with Ponce Pilate disruptor staff then do not treat me of zizi, homo I hate them but I hate very alot more ANTI-GOD called little gre...

Above here satan face that's why I supply Tim he is doing one of the most wrong worst thing to dedicate his troop for satan face above I take care on what I do in underground metal too today I like only true band... I'm protected agains them little grey want war-\$\$\$\$ control & suck life form here. I don't wish you like the hell I lived, but take distance on black metal troops... Anyways my best frier on EARTH & above our heads is Jesus lord why he helped me a lot to win against satan & lucifer I'm born with some malfunctions ...ok I dared writting once again will you do it?

start back & leave Zynks EAT bad card Face until next War strat free & hank...

15
#

d w at s lick

Night.

* This is the last of our letter war. I refuse to waste money on postage to jerks like this. So if you're brave enough to "detest my staff", feel free to send me a funny letter, so that I can print it... maybe I'll even write you back once!

SATAN'S SWEET SLAVERY MAGAZINE.....

Come indulge your darkest desires
Come satisfy your twisted needs
Come, come all to what you want...
what you crave...

Offer blasphemous in written form, we'll
send you straight to Hell!

* Poetry * Art * Articles * Contacts
Reviews * Interviews * Rants & Raves
Bitching and inbely fun... things you
can't find anywhere else.

Feed the blasphemous need
if you ignore the call, you are destined to
a miserable life of mainstream society
forever!

18 and older ONLY. Must send signed
age statement. Sell your soul. send \$4
Cash or stamps only to:
SSS Productions
P.O. Box 28914
Columbus, OH 43228-0914

b6s - 73c

Crypt 33
po box 18225
Denver, Co 80218
**Issue #4 out now.
music, poetry, ads,
artwork Send
SASE/IRC for more
info. Or \$3.00(us)/
\$5.00(foreign). WELL
HIDDEN CASH!!!!*

AT PEACE WITH HATE

99% of the population sucks. Agree?

Then read or submit something to At Peace With Hate. Your friendly neighborhood white boy zine is coming soon (June) filled with true facts, articles on the real world, and all that underground music shit too.

Not limited to any subject, so get in touch.

Send all your hate mail to: A.P.W.H.- Hunter

P.O. Box 1026 Nashua, NH 03061

DEVIL'S TRIANGLE

INTERVIEW, with editor TOMMY VOELKER

CB: SO HOW DID YOU FIRST GET INVOLVED WITH THE UNDERGROUND?

TV: Just by answering "metal" mail and spreading flyers. Then it just took off.

CB: WHY DID YOU START DEVILS TRIANGLE ZINE, WHEN DID YOU START IT, HOW MANY ISSUES HAVE YOU RELEASED. GIVE US PISS-ANTS SOME DETAIL, FOO!

TV: I started "Devils Triangle" because I couldn't get any response out of the chick I was 86ed in Vegas (a chick I was stalking as the Las Vegas, wanna-be cops, security of the Casino Royale put it) at the time. Also, it wasn't started to be underground or any other reasons why zines or magazines are done but it was to exploit the things I desire- METAL, BOOZE, and COOL CHICKS (blondes have become a personal favorite, also chicks who know how to hold their liquor rather than white trash hoes who know how to hold their nigga!). This all began 3 years and 7 issues ago. I'm not out to please everyone out there with my writing, they'll just have to adjust. There also seems to be a competition with all these zines (ed.note- I know the feeling, like Sloth zine, for instance). I couldn't give a shit about other zines opinions (ed.note- Word up, bro!), I'm more interested in underground metal than anything else that calls itself underground. I don't do things for the sake of kissing someones ass.

CB: SO WHY THE FUCK DID YOU LEAVE A COOL REDNECK STATE LIKE GEORGIA, TO MOVE TO A HIGH TAX HAVING, SNOBBY, LIBERAL, BORING, NO JOB HAVING, LOSER POLICE STATE LIKE ILLINOIS?

TV: Hey, didn't you just describe Georgia? That hole is just another state. The weather is miserable 90% of the time, like most anywhere else. The metal scene sucks there. The death metal rednecks aren't no more different than the illiterate trailer trash. They got the same shit down there as anywhere else. Things like speed traps, boring jobs, and Martain Luther King Dr. Georgia is a joke (ed.note- Well, at least they got a lot of good PRO WRESTLING down there!). Most metal bands avoid playing there while the rest of them only do it if they get payed enough. The only thing Georgia has going for it is a handfull of strippers that make your mouth water (Ed.note- Don't forget good ol' fashioned Pro Wrestling... and the sexy southern accents on the females, Yall!). Fuck that Lynard Skynard way of life (ed.note- Hey man, don't be knocking my boys SKYNARD!). If I want to see Bo and Luke Duke or Bandit Darville and Cletis Snow (Ed. note- Don't forget Jethro Bodine or Jed Clampet!), I'll just watch them backwards crackers on t.v.! The real place to be is Vegas. Unlike 99% of the rest of the country, they play by different rules. Sure, they try to put into affect new laws but that's just to make the locals happy. If ther's nothing happening in Vegas, you can just go to Phoenix or Los Angeles to check out the metal.

CB: DO YOU PLAN ON MAKING A CAREER OUT OF JOURNALISM?

TV: No, I just do it for the hell of it. But you got to have the funds to support it. Sure, if tons of money started piling up because of it, I'd get more serious about it. The record labels, management companies and the underground keep you busy to where it's just another job anyway.

CB: WHAT DO YOU DO FOR A LIVING?

TV: nothing right now. I mostly sell junk on the web, do my zine, drink, gamble, and stalk when I get the chance.

CB: HOW DO YOU LIKE LIVING IN THE SHIT-CAGO AREA? SUCKS, DONT IT?! HAVE YOU MADE ANY PLANS TO VISIT THE OPRAH WINFREY SHOW, THAT FAT NIGGER? HOW ABOUT THE BOZO SHOW?

TV: Illinois is o.k. At first, I had my financial difficulties but I've managed to survive it. The phone company sucks major ass. The only thing different here than in Georgia is tons of spics but you have the same jigs, red-dots and white trash hoz. No, I don't get into all that talk show crap and I've had enough of my former place of employment to really wanna go see that fuckin' clown.

Here's A
PICTURE OF
Tommy Voelker
AT HIS HIGH
School RUNNING
The Track.

Gooooo

Tommy!!



CB: I NOTICED IN YOUR ISSUE #6, YOU SAID SOME PRETTY NASTY THINGS ABOUT SYNN SATANA. WHAT'S UP WITH THAT?

TV: METAL should be the general focus of the underground, not red-haired cunt activities and events. She's not metal. In her zines, she's always puts me along with metal down, so I just returned the favor. I have since moved on. It's over and done with.

CB: DO YOU READ A LOT OF RED-HAIRED CUNT ZINES?

TV: No, I avoid red-haired cunts as much as I can. I'd rather read about metal related stuff. I also liked reading "Murder Can Be Fun".

DEVIL'S TRIANGLE

CB: WHAT WOULD YOU SAY IF I TOLD YOU THAT IF SYNN SATANA EVER MET YOU IN PERSON, SHE'LL JUMP ON TOP OF YOU AND CLAW YOUR EYES OUT? WOULD YOU BE SCARED LIKE A LITTLE PUSSY?

TV: No, I just laugh at that whole satanic thing. That's just another way for people to show off their insecurity in this country. If I ever met her in person I'd probably pass out from the stench of immortality.

CB: IF I WAS TO STAND A JAP AND A CHINK NEXT TO EACH OTHER, WOULD YOU BE ABLE TO TELL THE DIFFERENCE?

TV: The Jap would be the one with the camera and better dressed while the chink would look like a broke bitch.

CB: WHAT ARE YOUR FUTURE PLANS WITH THE DEVILS TRIANGLE?

TV: Well, I've expanded it into an E-ZINE (<http://www.devilstriangle.com>). I plan to do this for at least 3 more issues, then I'll see what happens. This is more like a journal where I record my experiences. I just share them with everybody. The "Stalker Files" got some response, so I'll just keep stalking 'till the end.

CB: WHAT ARE SOME OF YOUR FAVORITE BANDS (SIGNED, UNDERGROUND)? DO YOU LISTEN TO ANY OTHER STYLES OF MUSIC OTHER THAN METAL?

TV: AC/DC, Judas Priest, Kreator, Slayer-when they want to be a good band, Iron Maiden, D.R.I., Graphic Violence, Nervo-Chaos, and of course TESTAMENT! There are plenty more that I like but these are my favorites. I'm mostly into Slayer oriented music (Ed.note- Uh, you mean "thrash" right?) and I also like some of the newer style power metal that is out today. I also like the newer style Cannibal Corpse bands rather than the Chris Barnes style bands. The furthest I drift from metal is D.R.I., Sick Of It All, and Suicidal Tendencies (Ed.note- Gee, you sure don't drift far, do you?!)

CB: WHO DO YOU THINK NEEDS TO BE KILLED?

TV: Bill Gates, Dr. James Beckett, Donald Fehr, and corporate assholes with their perfect ways (the five year plan will always prevail!). Also all these '90s pussies who believe everything that M.T.V. tells them!

CB: ANY LAST WORDS?

TV: Let's see- 1) It takes a miserable son of a bitch to stay sober all the time. 2) If they can't take a joke-fuck 'em. 3) Keys to happiness-A good: Blonde-Booze-Metal!

DEVIL'S TRIANGLE

DEVIL'S TRIANGLE

TOMMY VOELKER
535 PONTIAC ST
JOLIET, IL 60432

ARTICLES

A BAD WEEKEND AT THE GAS STATION...I HATE NIGGERS

By, Magic Fingers

O.k! I work at a local gas station in my home town and I've also worked in a lot of retail stores in the past. This station is located on an interstate that links Chicago to Memphis, TN., so unfortunately I've got to deal with a lot of coons. I have a few questions and comments about this tribe. Why is it that niggers always travel in packs of three or more? What, are they afraid they might get jumped or something? Why can't they get their shit together and make ONE TOTAL PURCHASE instead of 15 different ones?! There's been several times where I'd ring them up, give them the amount, and then they're like: "oh, I want one uv deez". Then you ring it up, give them the total, and then they want something else!! Aren't they smart enough to know if they got enough food stamps to get everything they want, so they buy everything one at a time? And could someone please tell me what the big deal is about coons and the gold tooth thing? It is so nasty, and I've noticed that it's mostly men and they act like they're gods gift to women, but they're not! They always smell like yesterdays trash and are the ugliest human beings on the planet. And there is nothing more gross than a nigger bitch pulling out their money from under her sweaty, smelly tits or shoes. What, they never found out about the thing called a pocket or a coin purse? What is the deal with spades and Newport cigarettes? I have never sold a single pack of Newports to a white person in the whole 6 months that I've worked there. Pork skins, they eat the shit out of them. I had one family come thru and buy 22 bags of pork skins. They took all I had left in the store. They make the biggest messes. I swear, they do it just to piss the good honest hard working people off because they know that they don't have to clean it up. Maybe that's why they like pork skins so much because they're messy like them. Well I'll tell you what, they can all go back to africa and roam around the jungle where they belong. I can sure live without them fucking up my days.

ARTICLES

CONTINUED...

FUCK THE ELDERLY!

by, Chuck C. Bobuck

I've got a beef with a certain "tribe" of people. I'm talking about the elderly (80 years old and up...and some younger than 80!). You know the type...grey/white hair, forgetful, stupid, grouchy, disrespectful...yup, them people. Everyday, I encounter these menaces to society, either driving down the street or at work...they're everywhere! Like today I was at work, and I witnessed this old half-dead woman pick up a thing of ice cream. Of course, it was on the top shelf. She was only using one hand (her other hand was on the handle of her cart...though if the old prune would use her head for "thinking" instead of using it for a cotton field, she'd use BOTH hands, so she wouldn't fuck up my shit!), and the bitch knocked over about 4 or 5 different ice cream boxes off the shelf. After she got the one she wanted (it only took her a whopping 10 MINUTES!! No joke!!!), she decides she didn't want it. So what the fuck does she do?! She throws it in a different freezer door...and messes up another section of ice cream that I so neatly faced up about 30 min. before this. I felt like choke slamming the hag. And she did all this right in front of me!

This isn't even half of it. I get more stupid questions from old people than anyone else. Then you tell these fuckers EXACTLY where something is, they either look puzzled or they still can't find it! And heaven forbid, if you're OUT of something, they will throw a big fit as if you told them that their cat died or something. If I got a nickel everytime I heard some half-dead say "I guess I'll have to take my fucking business elsewhere", I'd be a fucking millionaire. Like I give a shit if these people shop here or not?! My pay check will be the same size, no matter who shops there!

The worst part is when these grey scalps get behind the wheel of a car! These jokers drive even WORSE than gooks and nigger women combined! If I were president, I'd give senior citizens free cab fare, and revoke all their drivers licences. We give these moochers free rent and food, don't we (social security/welfare)?! Why not get these fuckers off the road too?! I feel safer riding in a car with a drunk person than I do with an old person. At least a drunk has "some" judgement and decent reflexes. Old people have NONE of these. Half of the time, these old farts forget where the hell they're going (some even forget why the hell they even left home!), they panic and swerve all over the road, slam on the breaks for no reason, etc...and WHY THE FUCK DO THEY DRIVE 20-30 M.P.H. UNDER THE SPEED LIMIT??!! I think they do it just to piss people off. Hell, I always drive 20-30 M.P.H. OVER the speed limit. Why?! Because I got shit to do.

If I ruled the world (which sometimes I WISH I did. Ha!), here's a few laws that they will have to obey: 1) Shut the fuck up 2) Get out of the way 3) Hire a shouffer. If you can't afford a personal driver, one will be appointed for you. It'll work for me! What do you think?

SOCIETY OF BURGERS

INTERVIEW...With guitarist, MARC SEAL

CB: SO YOU'RE FROM JULIAN, NORTH CAROLINA. IS THAT ANYWHERE CLOSE TO MAYBERRY?

As a matter of fact, we're only about 70 miles from Mayberry, but only 10 minutes away from where Aunt Bea (Francis Bouvier) lived & is buried. We're about 15 minutes from the Devil's Trampling Grounds. Did a photo shoot there. Now that's big time Mr. Fancy Pants.

CB: WELL HOT, DIGGEDY DAMN!!! YALL PLAY A LOT OF GIGS? ANY SHOWS THAT STICK OUT IN Y'ALLS MIND AS BEING YOUR BEST OR WORST SHOW?

We play about once or twice a month. The scene around here sucks though. Any show where we don't fuck up too much we consider one of our best. The worst would be when we got suckered into thinking we would be opening up for COC @ the First Morning Festival, in front of 3,000 people, only to get there during a thunderstorm, got stuck playing first in front of like 20 people, had to camp out on a race track, got stiffed on the money, & found out later that COC was never even approached about the show but was featured in the ads. That or the night we polished off a bottle of Jim Beam & a 1/4 bag & totally sucked ass on stage.



CLOCKWISE From
TOP!

Willie - Voice
Lord Farro - Drums
Marc - Guitars, Vocals
Hurricane Mitch - Guitar

(They Didn't Send A Bands Photo, Therefore
I'm Using Some Photos I Cut From A Few Magazines)

CB: YEEEEEHAW!!! SO WHAT THE FUCK KIND OF MERCHANDISE DO YOU RIDGE-RUNNERS HAVE FOR SALE?

Enclosed you should find a merchandise list. Any items that are out of stock will be placed on back order until the filthy Jew bastard that makes them off his ass & sends them to us.

CB: WOOOO DOGGY!!! HOW WOULD Y'ALL DESCRIBE SOCIETY'S BURDEN TO SOMEONE WHO'S NEVER HEARD Y'ALLS MUSIC BEFORE?

Ever heard of the band Journey? Well imagine the exact opposite of that.

CB: WELL, SAW OFF MY LEGS AND CALL ME SHORTY!! I HEAR A SLIGHT TOUCH OF LYNARD SKYNARD IN Y'ALLS MUSIC. IS THIS INTENTIONAL, OR Y'ALL DO THIS BY ACCIDENT?

Well considering where we're from, it's pretty damn inevitable. (I think it's in the water.)

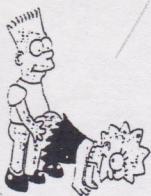


CB: Y'ALL GO COON HUNTING?

Why kinda coons you talkin' bout? (Ed. Note: Chinese people...moron!)

CB: SO I HEAR Y'ALLS LEAD TWANGER IS ALSO A PRO-RASSLER.
WHAT FEDERATION DOES HE WRESTLE FOR?

Right now he doesn't wrestle for anyone. The band is receiving all of our attention right now.
Although he does occasionally beat up fans in the parking lot after the shows.



CB: SHA-ZAM! CAN I HAVE HIS AUTOGRAPH?

Yeah, but it will cost you \$10.

CB: COULD I HAVE MY PICTURE TAKEN WITH HIM GIVING ME A
CHOKEHOLD, LIKE I DID WITH KING KONG BUNDY?

If he put you in a chokehold it would probably kill you.



CB: GREAT HORNY TOADS! DID HE GO TO A WRESTLING SCHOOL?
IF SO, WHICH ONE?

Chief Wahoo McDaniel's School of Professional Wrestling (The Chop Shop), in Charlotte, NC (home of the Nature Boy WWWHHHHOOOOOO!!!!) He was trained by the legendary Swede Hansen, Rocky Anderson, Scotty Piper, Black Jack Dalton, & on occasion former NWA World Tag Team Champion "The Raging Bull" Manny Fernandez.



CB: IS HE SERIOUSLY A PRO WRESTLER, OR IS HE JUST SOME
DRUNK THAT LIKES TO GO INSIDE TAVERNS AND CLAIM HE'S
A WRESTLER, AND STARTS FIGHTS WITH ALL THE CUSTOMERS
AT THE BAR?

Right now he is not wrestling & does not consider himself to be a wrestler. He has too much respect for the sport to call himself a wrestler when he's not wrestling.



CB: WELL, CHOKED MY CHICKEN! DO Y'ALL PLAN ON BECOMING
ROCK STARS?

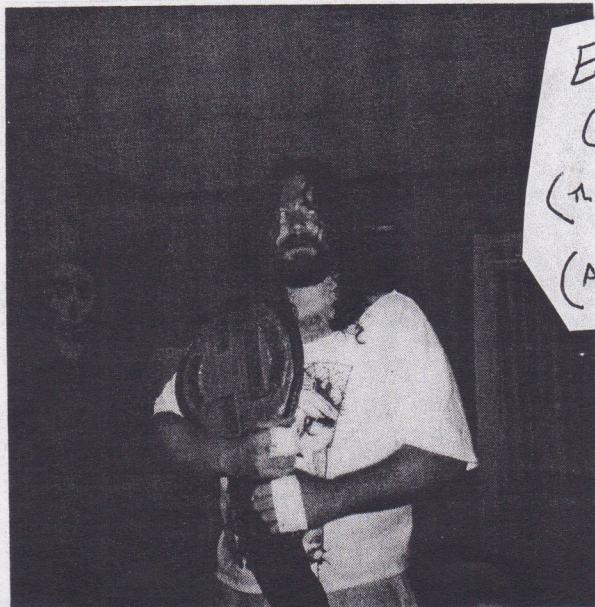
What do you mean by "becoming"? Isn't this a sister publication of Rolling Stone?

CB: SO WHAT WOULD BE A DREAM TOUR FOR YOU GUYS? IF YOU
COULD NAME A BAND (OR BANDS), AND WHERE WOULD YOU LIKE
TO GO?

Any tour would be a dream right now. Black Sabbath would be the ultimate band to play with no matter where.

CB: WHO DO YOU THINK NEEDS TO BE KILLED?

We're not Necromancers yet, so we can't torture the dead, so therefore we're not really burdens to them now are? We prefer our victims alive so's we can watch 'em suffer.



EL Lolo
Gringo
(the crazy cracker)
(A.K.A. Hurricane)
mitch

REAL
Blood!!
← //

Choked the
beer

CB: ANY LAST WORDS?

EAT, SLEEP, FUCK, KILL, HATE!!!

CB: OH YEAH, GIVE US A HISTORY OF THE BAND.

Our Bio sheet is enclosed.

(Seeing as how this scumbag was too lazy to answer questions 3 and 16, I decided to print their bio. and merchandise list.)

SOCIETY'S BURDEN, better known as the bastard sons of sin and hate, was conceived of in early 1997 (in the year of their lord), by former RHENIUM members Walliss Jones, Jody Ferree, and Mitch Allred, along with former SLAVE CYLINDER axeman and RHENIUM roadie Marc Seal. After months of woodshedding and honing their deadly craft, SOCIETY'S BURDEN took to the stage on August 16th of that same dreaded year and the desecration began. About that same time, a nasty little demo tape surfaced. Entitled The Bloody Truth, and displaying the blood drenched visage of one Bobby "The Brain" Heenan, it gave its two hundred or so recipients an earful of the chaos to come. The next several months saw countless live performances, most of which involved fire, explosions, violence, and bloodshed, not to mention the shock of Christian America as it tried to fathom the unscrupulous evil this band is capable of. The Spring of '98 was decimated by the release of S.B.'s self-titled debut CD. One of the ironies of this most vile of discs is that it was recorded in a town aptly called Trinity. The CD continues to receive rave reviews the world over, with select copies finding their ways into the hands of METALLICA's James Hetfield and Jason Newsted, CORROSION OF CONFORMITY's Pepper, Reed, and Woody, as well as members of MORBID ANGEL, INCANTATION, and VADER, and former WWF Champion Mick Foley along with a few other WWF Superstars.

As the band played on, they eventually pilfered their way to the finals of the Cosmic Shadows Battle of the Bands where their crushing tone was caught on tape for their most recent offering LIVE, DRUNK, and LOUD. On this release the band gives a glimpse of the atrocities to come on the next full length project by tentatively titled TALES FROM HELL'S TRAILER PARK with the sinister groove of new song UNGAWDLY.



MERCHANDISE DESCRIPTION

Society's Burden - Self Titled CD
Live, Drunk, & Loud - 4 Songs
10 Tales From Hell's Trailer Park - Coming Soon
The Bloody Truth - "Original 4 Track Demo"
Crook'd Records Compilation 1
Rhenium - Brutal Deception 7" "Early Incarnation of SB"
Logo Sticker
Cocaine/Heroin Sticker
"Bastard Son" T-Shirt
Autographed Photos
Guitar Picks

FORMAT "CIRCLE ONE"	PRICE
CD, Cassette	\$10, \$5
CD, Cassette	\$7, \$4
NA	NA
Cassettes Only	\$4
Cassettes Only	\$6
Vinyl Only	\$3
NA	\$3
NA	2 for \$1
Xlarge only Lid Supply	\$15
8"x10"	\$1
Heavy	\$2

Send Check, Money Order, or well concealed Cash to: All Prices Inc. S/H
Society's Burden 5312 Manson Rd. Julian, NC 27283

Total:

CONTACT!



Society's Burden

5312 Manson Rd.

Julian, NC 27283



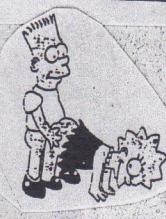
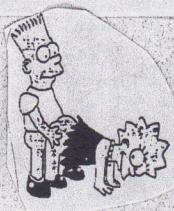
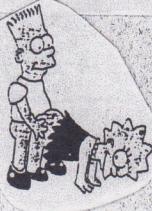
The
Greatest
Show ON
Earth!

ALL IN THE FAMILY

MUSIC REVIEWS!

RATING SYSTEM

- (*****) Excellent! A MUST Have!!
- (*****) Great! NOT totally Awesome, BUT Pretty Close.
- (****) Average. NOT the Best, BUT Certainly NOT the Worst
- (***) Fair. I Didn't Like it, BUT maybe you will?
- (**) Sucks! Do the world a favor, and Break up!!



THE BEST IN THIS ISSUE!!!!

PITBOSS 2000 - "Everyones A Winner" (***** Use Your Head Rec.

HOLY FUCKING SHIT!!! My body fucking ACHES listening to this! Why? Because I can just imagine the killer pit that develops at their show! I know if I attended one of their live shows, you can guarantee there would be some bloodshed going on. Hell, I had my own one man mosh pit in my living room once I stuck this baby in and pushed the play button! I reviewed their 7' an issue or two ago, and gave them five stars. Well...this one fucking SHREDS their 7'! POWERFUL bro! This aint no pussy hardcore band! This comes strait from the Agnostic Front school of hardcore...heavy, and FAST as fuck! These dudes are just as, if not MORE powerful than the most extreme of death metal! NO SHIT!! The lyrics are also killer...very non-p.c., and very offensive...the way I like it! Even the cover was cool...it had a picture of some gimp holding up some ribbon that I'm guessing he won at the special olympics. I'd love to party with these guys some day; I bet they are a hoot to hang out with, especially if they believe in what they preach in their lyrics. If you're any kind of music lover at all, then you MUST buy this C.D. AT ONCE, if not, then you're a total fucking pussy, who should be forced to listen to Depech Mode and be ass raped by a big ugly nigger!



cost- \$10 C.D.

DROGHEDA- "Agents Of Primordial Creation and Ultimate Destruction" (*)

DERANGED- "III" (**) Listenable Rec.

When they sent me this C.D., there was this form letter bragging about how this shitty C.D. was only \$8, and they did a "black and white" inlay instead of a full color inlay, because they didn't want to impress any 16 year olds, and they didn't want people to think they were some cheesy/moshi/groovy death! Well... I don't ever judge a book by its cover, BUT after listening to their music, I don't think it fucking matters what the hell is on the cover because their music sucks, plain and simple. This not only suffers from a muddy production, but every song sounds the same on here. It's just total blast beats from start to finish. They should've thrown in some cheezy/moshi/groovy death to spice things up a bit, you know... make it more interesting for the listener. And what is this shit about "oh... what that 16 year old might be impressed by the packaging" bullshit? Who the fuck are they marketing this for, adults? Yeah, I can just picture my grandma picking up this disk and saying "you know Gerritru, I haven't seen packaging like this since we were kids!" "Let's buy it... we can put this next to our Tom Jones and Kenny Rogers collection!" I'm 24, and I don't think too many adults would be interested in any part of this C.D., music or inlay. Hell, I doubt too many 16 year olds would get into lame shit neither! So if you're a brain dead idiot who is into noise, then pick up your pen, and write Drogueda now!

cost- \$8 C.D.

DROGHEDA
c/o John Roddy
808 Renninger Rd.
Akron, Oh. 44319



This is un-original Cannible Corpse rip-off death metal, but I must say... this band does have musical talent, has a very powerful sound, and would be a force to recon with... if there wasn't already 15 million other bands in the underground that sound exactly like this!

DERANGED- "High On Blood" (***)

Uh...same as above.

DERANGED
c/o Rickard Werman
Angavagen 2
S-245 62
Hjarup Sveeden

CARRION CRAMLER- Still A Rect'em Afta All Deez Years, '98" (*)

This is a noise tape. Nothing more...nothing less.

CARRION CRAMLER
c/o Justin Kelley
P.O. Box 1053
Wheatridge, Co. 80034-1053

TERMINAL DECENT- "Convictions Of Malcontent" (*)

This is a really lame grind band that suffers from repetition and bad production... it sounds like they took music lessons from Drogueda!

cost- ?

TERMINAL DECENT
c/o Tony Mikelson
236 N. 11th St.
Forest City, ia. 50436

GUTCHUGGER- "One Day War" (****) Sun Serpent Rec.

This SHREDS!! The music is thrash/80's cross-over/power metal with influences including S.O.D., Metal Church, Hallows Eve, and a few others. The vocals are death metal growls, which actually goes well with this music, because of the deep tone of the guitars. Very well executed. It makes me want to mosh. My only complaint is it's only three songs. GET THIS NOW!!:

GRAND FAÇADE- S/T (**)

These guys sound a LOT like Tool. They throw in some jazzy parts and some thrash parts here and there, but other than that they sound too much like Tool for me. It's just not my style of music, but if you're a Tool fan, then by all means, check this out!

cost- ?

GRAND FAÇADE
P.O. Box 20897
Wichita, Ks. 67208

GREY AREA- S/T (*) Victory Records

Thank to Droux Suicide of Crypt 33 zine, I can now get free promos from stuck-up record companies like Victory Records. I don't know how many times I begged this company for promo material! Oh well, I guess they're not out to promote bands that are on their label, which is what I thought record companies are supposed to do ANYWAYS! Of course I don't really give a shit if they do business with me or not, because if I got disks like this one everytime, I'd have more frisbees than I'd know what to do with, so I guess that's a good thing! Grey Area sounds like a group of fags trying to imitate pop-punk pussies like Green Day and Fugazi. What's even more comical is the photo on the inside cover, which features this nerd with black rimmed glasses, with this pool stick or something like that tied to his forehead. What a bunch of losers!

CROOK'D RECORDS- "Comp. Tape #1" (****)

Here's another tape I got from Droux Suicide of Crypt 33 zine. Now here's a comp tape after my own heart. A lot of good bands, in fact, some top favorites of mine. All the bands on here are all death/thrash/doom/black metal vein. Anyways, these are all the bands that are good: Aurora Borealis, Society's Burden, Eternal Hatred, Gurdy-Loo, Mortuary Oath, Grunt, Deviant, Hatred, and H.A.T.I. The O.K. bands are Dissaray, Lucifer's Hammer, Vicious Circle, Pelican Crook, Regurgitation, and The Forgotten. The only one that sucked was Dragonfly Project. All in all, this was a pretty decent comp.

cost- ?

CROOK'D RECORDS
P.O. Box 25
Jamestown, NC. 27282

ALL OUT WAR- "FOR THOSE WHO WERE CRUCIFIED" (****) Victory REC.

FUCK YES!! O.k., maybe Victory Records aren't that bad. All Out War fucking rules! This is what I would consider "crossover" or meta-core. Picture a cross between Slayer and Agnostic Front, with the out of control vocals of bands like Murder 1 or Anal Cunt, you got All Out War. This is some angry stuff! More Hardcore bands ought to take some lessons from these guys! I bet they put on one hell of a live show. Check this out!

VICTORY STYLE III- Comp. C.D. (***) Victory Rec.

This is a below average comp. featuring several below average bands. The only good bands that are worth mentioning that's on here are Hatebreed, Bad Brains (IF they ever decided to ditch that terrible vocalist!), Strife, Blood For Blood, and Shutdown. The rest of the C.D. features below average hardcore, rap-core, and dork rock (well...most people call it ska, music, but who fucking cares!).

MAGGOT FOOD- S/T (***)

This is a noise project that features Fluffy G. from Little Bouncing Bunnies Zine. The instrument featured is a casio keyboard drums and guitar. The vocals kind of reminds me of Brujeria for some reason (and NO, the lyrics are not done in Spanish). This is actually pretty cool...a lot of the rhythms are done in dance beats, and just done in a goofy manner. Plus there's originality in there as well. This is cool.

cost- \$2

MAGGOT FOOD
1000 East Shore Dr.
Briantyne, N.J. 08203

DEARLY BEHEADED- "Bent" (*****)

Here's another "sucky" tape sent to me by my "mate" at Kra-Zine, but I disagree with him on this one. This band plays 80's bay area-style thrash, reminiscent of bands like Vic-Lence and Death Angel. The vocals even sort of reminds me of the vocalist of Vio-lence, with a James Hetfield edge. I dug this!

DEARLY BEHEADED
P.O. Box 9124
Leichhardt NSW 2040
Australia

cost-?

cost-?

PRECURSOR- "Little People, Big Defects" (*)

This sounds like a REALLY BAD Green Day imitation. These "mates" from Australia should be forced to eat kangaroo shit, and then get viciously ran over by a school bus full of fat people.

cost-?

PRECURSOR
P.O. Box 16
Scullin ACT 2614
Australia

CRITICAL MASS- S/T

Here's another shit tape sent to me by Kra-Zine, only this time, there's no contact address. Good thing too, because this is the worst excuse of a glam band I've ever heard in my life. After listening to the first song, I felt like vomiting. These fags make poison sound masochistic like Nyphomaniacs, and tour every fag bar on earth, calling it the "Faggots On Wheels" tour.

FREAK SEED- "Ignition" (*****) Sun Serpent Rec.

Another great band that has the 80's thrash style to them. The music has that Bay Area thing going on; certain parts remind me of Exodus and Death Angel. And how refreshing it is to hear a vocalist that doesn't try to imitate a bullfrog or the cookie monster! This due actually sings; his vocals kind of reminds me of when John Bush used to sing in Armored Saint, before he joined that lame excuse of a band called Anthrax. Excellent band indeed! I would love to hear more from these guys in the future.

VICTIOUS CIRCLE- "Live Long And Suffer" (*****)

Another C.D. that was sent to me by Droux Suicide, and I reviewed this a long time ago when I did Killing The Conformist. Well, I'll give the same review this time also. This sounds like a more brutal version of Pantera, and when I think of a demo band that sounds like Pantera, I think of a clone of a demo band from a Pantera clone, because it is so much more brutal. They make Pantera look like the glam fags that they are, seriously!

cost- \$6 C.D.

VICTIOUS CIRCLE
c/o Mai Leach
147 Tomlin Station Rd.
Gibbstown, NJ. 08027

THE HYPERSEXUAL NYMPHOMANIACS- "triple Assassinat" / Best Of (*)

The Editor of Kra-Zine sent these tapes to me and said that they really suck and for me to rip 'em apart in my review column. Well...I agree...these two tapes fucking blow! This has got to be the two worst demos I've ever heard in my life. These deuch-bags should be devoured by homo-sexuals. I don't know if you'd call this industrial, ambient, or what, but I classify it as shit. This is the gayest crap on earth. I feel like going into a gaybar and killing everyone, because I was forced to listen to "the Hypersexual Nymphomaniacs". These tapes are even too gay for faggots to enjoy! I'd rather breakdance to Michael Jackson's "Thriller" album, than have to be tortured with this ear pollution ever again!

cost-? (WHO CARES?)

THE HYPERSEXUAL NYMPHOMANIACS
WHO CARES!

SNOW WHITE- "Look Ma, No Head", Potthole- S/T, FEED TIME- S/T

(*)

I'm not going to waste a lot of time and space on these, so I'll get to the point. Kra-Zine sent these to me, and there's no contact address on these. Snow White sounds like a shitty grind band. Feed Time sounds like a grunge/rockabilly band, and Potthole sounds like a pop-punk band, and they ALL SUCK!

CAPT. 3 LEG/HOMOGENIZED TERRESTRIALS- Split 'Tape (***)

This tape was at least tolerable... too bad the inlay sucked and you can't tell which band is which on here. They had a few intros I recognized, one from Blazing Saddles (The GREATEST movie ever!!), and there was another one... I don't know what movie it came from, but the nigger bitch that was talking on there sounded like aunt Ester from Sanford & Son. If you're looking for great music to listen to, you're definitely not going to find it here!

cost- ?

CAPT 3 LEG
c/o Andy Koetel
713 Grace St.
Ottumwa, Ia. 52501

HATRED- "2 Song Promo" (***)

I was waiting for this baby to come into the mail for quite some time, and finally it arrived! Now, I've been a HUGE fan of their music for quite some time, and after listening to this I must say that I'm VERY disappointed. The two songs we have here are bland, boring death metal. What the fuck? Is this the same band that put out classics such as "Suffer" and "Daze Of Darkness"? What happened to the thrash-death-core style they once had? Readers, if you want to hear a really good Hatred release, then check out "Daze Of Darkness" or "Suffer". Avoid this 2 song promo! I just hope their new C.D. is better than this.

cost- ?

HATRED
P.O. Box 10264
Alexandria, Va. 22310

SPINECAST- "Nightmares Of Depravity" (****)

This was sent to me by Alex Queller of Death-Core Zine. This is technical death metal with elements of thrash and hardcore. This is actually pretty original, as far as this style of music is concerned, because I can't pin-point a single influence on here, although certain parts kinda reminds me of Internal Bleeding, Whiplash, Funger Stench, and a few others. This is definitely better than most.

cost- \$4

SPINECAST
P.O. Box 471
Harvest, Al. 35749

SLUDGE- "New Jersey Hate Core" (**)

This is their first promo tape (I guess?). Anyway, they play a mix of 90's style hardcore with death metal, with influences such as Pro-Pain, Pantera, Biohazard, and Cannibal Corpse. For some reason I couldnt get into this as much as I would've liked to... maybe it's because it's too rap-ish for me to get into?! Oh well....

SLUDGE- "2 song 7' inch Promo" (**)
This is two songs with the same style as above. This doesn't "suck", it's just boring.

SLUDGE- "Alone And Twisted" (**)

I'm guessing that this is their latest demo? It doesn't really make any fucking difference, because this is just a carbon copy of the other two promos I just mentioned. So if you're into the 90's trendy hardcore like Biohazard or Pantera, you will definitely love these guys... and it doesn't matter which promo you get, because they all sound the same. I'm not sure on prices, so write these dudes and find out.

cost- ?

SLUDGE
c/o Dave Orkin
1932 Cologne Ave., Apt #c-9
Mays Landing, NJ. 08330

THE FALLEN- S/T (****)

Here's a black metal band from the Shit-cago area. usually I don't like black metal, but for some reason, I do like this, they play kind of "laid back" style of metal, and actually can play their instruments...which most black metal bands play a bunch of noise and has a screaming fagot on vocals. Even the vocals here are powerful, more in a death metal vein. The production is excellent on this. And the best part... it's FREE! But I advise that you be a good bro, and send these dudes a buck or two for postage.

cost- \$0

THE FALLEN
c/o Kevin Konnis
1589 Oakwood Ave.
Des Plaines, IL. 60016-6617

LASER MIMI (2" X 3")

DEFECATION- "Akoustic Shit" (**) Pure Hatred Rec.

This is probably the best release on Pure Hatred Records. The music is nothing but an acoustic guitar and vocals. The lyrics are cool, and funny, especially on the song "Tribute", where they make fun of that fag Curt Cobain and all his gay hippie followers.

cost- \$3

P.I.T.A.

Power, I and Seaso
Challenge.

P.I.T.A.- "Brown Side Of 'The Moon" (**) Pure Hatred Rec.

Oh boy! Another fucking tape from that escaped mental patient known as Igor. This is industrial style noise made up from a single bass guitar (and samples). I must say, this is quite interesting for this particular style. It made me dance.

On my god, the fucking song titles slays me! Von Young, K.K. leader? Haha, ha! I was even on the thank you list, I feel so privileged! Anyway, if your any kind of music lover at all, buy this! Well...only if you're into noise...and if you got a sense of humor, because most queerbaitz probably wouldn't get the humor in this. Of course, these are the same kind of queer baitz who get offended by this zine. But then again, these types of queer baitz wouldn't read this review, because these queer baitz don't read my zine. So if you ARE a queer bait, stay clear of this demo, and by all means...stay the fuck away from this zine!

JEREMY BEQUETTE- "I Hate The World...And Soon I'll Be Dead"

(*) Pure Hatred Records

In the inside cover, it says that he recorded this before a suicide attempt. Man, what AWESOME bass riffs he comes up with in his state of depression! He should attempt suicide more often...
[AY]

P.I.T.A.- "We All Got Problems/Fagsludge Revenge" (*) Pure Hatred Rec.

Ass. In case you don't know, P.I.T.A. stands for "Pain In The Ass". And that's what this music is...a pain in the ass! The only thing cool about this annoying shit is that there's a song named after me. A buddy of mine gave these guys quite a humorous review a few years back. I'll say in his own words: "this sounds like a long, drawn out fart. Enough said".

20

ALTERKATION- "Heaven Hath No Fury" (**)

ALTERKATION
c/o PHIL ALTERKATION
P.O. Box 335
Clarksburg, NJ 08510

cost-\$10 C.D.

SKYWARD CONFLICT/VOYAGE TO THE MIND/EUPHORIC 117- "Creation Beyond Infinity" split cassette (**) Pure Hatred Rec.

This is a 3 way split with all the bands being weird/experimental/noise/ambient type mixtures. This wasn't for me but it didn't get on my nerves either.



SOCIETY'S BURDEN- "Live, Drunk, And Loud" (*****)

Alright! A tape from my boys Society's Burden! Anyway, I'm not a big fan of live tapes. This is no exception, as I think their self-titled C.D. fucking blows this away! What's lost on this live tape was the UNGOODY heaviness portrayed on the C.D. Granted, this is real heavy stuff, but this tape just doesn't capture the same feel as their self-titled C.D. This tape also features two songs that were not on their C.D., I'm not sure if they are new songs or not, but I know that I never heard them before, and I like them. Fans of Black Sabbath, Lynard Skynard, and Crowbar would really eat this tape up. I still like their C.D. better. Check out their interview somewhere in this issue!

cost- \$3

NUNSLAUGHTER/Crucifer- Advance Split Tape For 7' (****)

I received this tape from Droux Suicidae, editor of Crypt 33 'zine. Anyway, Nunslaughter is one of those bands that has been around forever (since the 80's). I read somewhere that they are signed to Repulse Rec. (I think?). I remember reviewing one of their demos in Killing The Conformist, and I must say that they have improved TREMENDOUSLY since then! Nunslaughter plays black metal with traces of death metal. The vocals are high-end death growls, kind of like Chuck Schuldiner of Death. Musically, it's black/death metal, Great stuff! Crucifer on the other hand, is total black metal all the way, playing the most generic & boring rhythms and drum patterns known to man.

cost- ?

NUNSLAUGHTER
132 Old Village Ln.
Bethel Park, Pa. 15102

ACHERON- "Those Who Have Risen" (*****)

Gee, how would I describe this? Gothic/90's black metal, with traces of Mortal FATE, Type-o-Negative, and Blue Oyster Cult? I guess that will have to do...all I know is that it's pretty original, very good, and has a solid production. Maybe my first description of them is kind of inaccurate, but I don't give a fuck, you get the point. This band features the Reverend Vincent Crowley of the Church of Satan, and ex-Rasta Savage/Gurdy-Loo (two of the greatest thrash bands ever!) guitarist Ben Meyer. Cool stuff! Check it out.

cost- \$12 C.D.

ACHERON

c/o Vincent Crowley
P.O. Box 273929
Tampa, Fl. 33668

VORPAL BUNNY- "Reign Of The Lepus" (**) *

This sounds like a Suffocation clone with a drum machine, with really stupid lyrics. This must be a joke band. For instance, here's one of their lyrics: "How Dare You harm the rabbit, how dare you break its skin, how dare you cross the bunny god, you're going to hell for sure". Ha-ha-ha, what a bunch of retard! This is a band in my opinion, that makes people dork that thought it would be funny to start a death metal band & call it "Vorpal Bunny", and have all these songs about rabbits. I can just picture these losers wearing rabbit suits or something when they play live at their frat house. I can see it now: Pi Alpha Beta presents VORPAL BUNNY! Then these nerds come prancing out with their cute little rabbit suits and play their Suffocation rip-off music with their retarded lyrics. What a waste!

cost- ?

VORPAL BUNNY

c/o Lord Fur Productions
P.O. Box 21428
Columbia Heights, Mn. 55421

TOTENMOND- "Lichbringer" (**) *

I bought this thru Wild Rags, and boy what a mistake that was! Well, I read an article in Metal Maniacs, and they claimed that these guys sounded like Carnivore. So I was like, "Well, I got to check this out." Well, obviously the staff at Metal Maniacs don't know shit (well, what do you expect from a CORPORATE mag?!), because these losers don't sound a damn thing like the death-core GODS Carnivore! Do you want me to describe this? O.K., picture the WORST doom metal band on the planet, 12, and you got Totenmond. I have never felt so ripped-off in my life! Their music is played at the most lethargic speed; it's like they hit one note and hold it there for 8 seconds before they hit another one. The drummer hits a drum about once every 6 seconds. Gee, how talented! A fucking monkey can create this shit!

Hell, maybe I ought to create a 60 minute tape of long, boring shit so that I can become signed to Massacre Records and become a rock star. I could go on tour with Totemmond and call it "We suck so much, that we'll make you puke tour". Mother fucker, I've never felt so ripped off! These guys should be brutally decapitated! I want my money back!

cost- who cares!

MASACRE RECORDS
Rahecksstr 10
D-7432 Abstatt
Germany

CARNIVORE- "Live, Drunk, And Loud" (*****)

I'm not a big fan of live tapes. This is no exception, as I think their self-titled C.D. fucking blows this away! What's lost on this live tape was the UNGOODY heaviness portrayed on the C.D. Granted, this is real heavy stuff, but this tape just doesn't capture the same feel as their self-titled C.D. This tape also features two songs that were not on their C.D., I'm not sure if they are new songs or not, but I know that I never heard them before, and I like them. Fans of Black Sabbath, Lynard Skynard, and Crowbar would really eat this tape up. I still like their C.D. better. Check out their interview somewhere in this issue!

cost- \$3

CARNIVORE

cost- ?

CARNIVORE

c/o Lord Fur Productions
P.O. Box 21428
Columbia Heights, Mn. 55421

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cost- who cares!

MASACRE RECORDS
Rahecksstr 10
D-7432 Abstatt
Germany

CARNIVORE.



CONCRETE AND CORNFIELDS #2- Comp. C.D. (*½) Fanatic Rec.

This is a comp. C.D. featuring "punk" bands from central Illinois. Here's the lowdown: HELLDORADO is a gay industrial group, BLOODY & THE VAYNES was o.k...they kinda remind me of a cross between The Mentors and ZZ TOP. THE WASTEBOTS are also o.k., they kinda sound like the Accused. THE HYDROGEN GECKS suck...some gay Sonic Youth type shit, STINKY PETE played in industrial rockabilly type of song, which was pretty good, DISHWATER had a cool doomy style to them, but the music was ruined when the crappy female vocals kicked in, SNON ROCKET is another generic punk band with a generic song, same goes for SODY and CASUAL MAN. THE ELECTRIC PANTS is also some weak Sonic Youth style shit, with some "rockabilly" influence. ARSENICK SCUM is some weird "Art Of Noise" technio-style group which played a song I kinda liked, THE SHAKES is a queer top 40 style band that sounds like weezer or The Violent Femmes...only worse!! IDIOM is just a waste of C.D. space, MENTAL...more top 40 style shit with a fag for a vocalist, same goes for AXIS, MINDS EYE, and BLACK 14, PLANETARY GEARHEAD played some generic AC/DC style rock that wasn't too bad...but wasn't too good neither. DRASTON SAWYER sounds like the Mentors with a retard for a vocalist. My final decision was after hearing this I felt like not only vomiting, but I'm totally ashamed that I'm from central Illinois more than ever before...and to even THINK that this comp full of losers are bands from my area! AAAAHHHHRRGGG!!!

COST- ?

DARK RACIST KOMEDY TAPE- S/T (*) Unhappiness Rec.

This is a "metal" tribute done by a bunch of "punk bands". FUCKFACE did a G.G. ALLIN version of Venom's "Welcome To Hell", KRUPPED PEASANT FARMERS butchered Metallica's "Motorbreath" with their faggy Sex Pistols sound, BETRYS LOVE CHILD butchered Iron Maidens "The Trooper" with an even faggier Sex Pistols sound RUDIMENTOS did an industrial/noise version of Motley Crue's "Red Hot" which sucked, LIMECLELLI did the classic Celtic Frost "Into The Crypts Of Rays" with their hardcore punk style, which didn't sound too bad, but still a down right insult compared to the original, LOPEZ did a decent attempt at Twisted Sisters' "You Can't Stop Rock N Roll", but still sucks compared to the original, SCHLONG did this hilarious version of Ratt's "Round And Round", mixing it up with punk/classical shit. Not bad, but still nothing to write home about. ONE EYE OPEN did an o.k. attempt at Motley Crues "Public Enemy #1", YOUR MOTHER did a grind core style of Judas Priests "Freewheel Burnin'", it was o.k., BAR FEDDERS did a decent version of Scorpions' "Blackout", which I think is better than the original, only because I hate the Scorpions. MUSCLE BITCHES did a really cool version of Accepts "Balls To The Walls" and they went the lyrics in German! RANDY also did a really cool version of Lita Fords "Kiss Me Deadly", SLACKAWA also did a really cool version of Manowars "Cheyenne", HICKNEY did a muffed, crappy version of Manowars "Kingdom Come", TOWEL did a shitty industrial/noise version of Iron Maidens "Running Free", LOST GOAT did an o.k. version of Twisted Sisters' "Burn In Hell", two different bands (Fuck Emos and Piss) got together and did Celtic Frost's "Procreation Of The Wicked", which turned out to be a disaster! BUSRIDER did a horrible version of Grim Reapers "See You In Hell", AFTER DINNER SLEEP did some fucked up cocktail lounge version of Bios "Rainbow In The Dark" which was amusing, yet sucking...I encourage everyone to check out the "originators" and leave this alone!

COST- ?

SEVERE MIND DAMAGE- Second Promo (*½) Unhappiness Rec.

This is harsh noise that features keyboard drums, a really high pitched guitar, and effects. The vocals sort of drowns out the music when they kick in, but do you expect from this sort of "music". I found this annoying for the most part.

COST- \$2

DEATH OF MILLIONS- "Frozen" (**½)

I remember seeing these dudes at Milwaukee Metal Fest a few years back and I was like "yeah, cool band". This band plays technical death metal, certain parts kind of reminds me of Morbid Angel and Deicide, but like most death metal bands, these guys don't really tread any new ground neither. This is good death metal though, and if your a fan of death metal, then by all means check this out!

DEATH OF MILLIONS
P.O. Box 78764-3367
Austin, TX.

cost-\$10 c.d.

DEATH TO FALSE METAL- Comp. C.D. (**½) Probe Records

This is a "metal" tribute done by a bunch of "punk bands". FUCKFACE did a G.G. ALLIN version of Venom's "Welcome To Hell", KRUPPED PEASANT FARMERS butchered Metallica's "Motorbreath" with their faggy Sex Pistols sound, BETRYS LOVE CHILD butchered Iron Maidens "The Trooper" with an even faggier Sex Pistols sound RUDIMENTOS did an industrial/noise version of Motley Crue's "Red Hot" which sucked, LIMECLELLI did the classic Celtic Frost "Into The Crypts Of Rays" with their hardcore punk style, which didn't sound too bad, but still a down right insult compared to the original, LOPEZ did a decent attempt at Twisted Sisters' "You Can't Stop Rock N Roll", but still sucks compared to the original, SCHLONG did this hilarious version of Ratt's "Round And Round", mixing it up with punk/classical shit. Not bad, but still nothing to write home about. ONE EYE OPEN did an o.k. attempt at Motley Crues "Public Enemy #1", YOUR MOTHER did a grind core style of Judas Priests "Freewheel Burnin'", it was o.k., BAR FEDDERS did a decent version of Scorpions' "Blackout", which I think is better than the original, only because I hate the Scorpions. MUSCLE BITCHES did a really cool version of Accepts "Balls To The Walls" and they went the lyrics in German! RANDY also did a really cool version of Lita Fords "Kiss Me Deadly", SLACKAWA also did a really cool version of Manowars "Cheyenne", HICKNEY did a muffed, crappy version of Manowars "Kingdom Come", TOWEL did a shitty industrial/noise version of Iron Maidens "Running Free", LOST GOAT did an o.k. version of Twisted Sisters' "Burn In Hell", two different bands (Fuck Emos and Piss) got together and did Celtic Frost's "Procreation Of The Wicked", which turned out to be a disaster! BUSRIDER did a horrible version of Grim Reapers "See You In Hell", AFTER DINNER SLEEP did some fucked up cocktail lounge version of Bios "Rainbow In The Dark" which was amusing, yet sucking...I encourage everyone to check out the "originators" and leave this alone!

Gardy-Loo!

ENCRYPTION- "Shrouded In Mystery" (****)

This band used to be called "Cryptic", just for the record, this band is now called Encryption. O.K., now onto the music. This but is now called Encryption. O.K., now onto the music. This C.D. starts out with the longest and most boring intro. I've ever heard in my LIFE (it's over two minutes long for christ sake!) Then when the actual music starts, it's not too bad. They play atmospheric/power metal. I also hear some traces of Paradise Lost and Fates Warning. The Vocalist kind of reminds me of James Hetfield, only higher pitched, and with a rougher edge. This C.D. also has a perfect production. This is avarage to me, but if you're into atmospheric style music, then check this out!

cost- ?
ENCRYPTION
c/o Christian Klein
Westring 30
91462 Dachsbach
Germany



JERRYZ KIDZ- "Demo Of The Year" (****½)

This is a retarded-core/noise project that features Maurice Alvarado of Everyday Hate zine. They combine a lot of elements in their "music", like rap, industrial, disco, and hardcore. This is pretty interesting, yet annoying at the same time. They at least get credit for originality.

JERRYZ KIDZ
c/o Maurice Alvarado
P.O. Box 4973
La Paz, Bolivia
South America

cost- \$3

TEAM AIDS- "No Butts About That" (****)

I got this tape from Mike Coles of El Pecado/ The Outcast. This is a hardcore band from his home turf of Carbondale, IL (the home of Southern Illinois University). They kind of remind me of the band Quicksand, with a little Murphys Law thrown in. I've heard better, but then again I've heard worse too. The vocals are the downfall to this tape; in certain parts they remind me of Green Day! AARRRRHH!!

cost- ?

TEAM AIDS
c/o Mike Coles of El Pecado / The Outcast
Carbondale, IL. 62901

TEAM AIDS

RINGWORM- "Virgin Of The Clouds: Domesticate Man, Domesticate It" (****½) Probe Rec.

This is a lot different than the stuff I'm used to reviewing. The music is almost a carbon copy of the band Clutch (yeah...the funky grunge band), but I also hear influences of Crowbar. The vocals, on the other hand, are a yelling/screaming style, kind of like on Death Angels "The Ultra Violence", when vocalist Mark Oseguedo would scream his ass off, it sounds a lot like this guy. Mix that with G.G. Allin-ish yelling, and you've got the vocalist on this disk. I would almost get into this if it wasn't so grunge-ish.

PHONE CALLS FROM HELL- Part II (*****)

This is a jerky boys kind of thing where this boob from the underground called a bunch of people and pranked them. I happen to know who it is that made these tapes, but I swore to him that I wouldn't tell anyone, because he got in trouble with the law for making these. Well, just like most prank phone calls it's very politically incorrect, a lot of foul language, etc... from Nocturnal Empire, so write them for your copy.

cost- \$5

NOCTURNAL EMPIRE
P.O. Box 535
St. Peters, Mo. 63376

PROTOTYPE- "Cloned" (****)

These guys play a 90's style thrash/progressive metal, I hear some Flotsam & Jetsam, Pantera, and old Metallica influences in there, along with a touch of Dream Theater. and the vocals kind of sounds like a cross between James Hetfield and Mike Howe of Metal Church. This is o.k., but nothing to write home about.

cost- \$10 c.d.

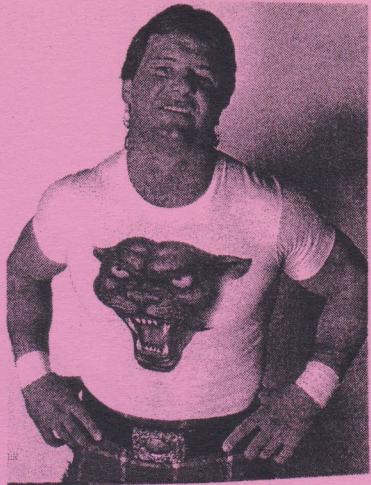
PROTOTYPE
c/o Kraken Lun
P.O. Box 993
Pacific Palisades, Ca. 90272

JOHNNY VOMIT- "Projectile" (***)**

Well, judging by the cover, you'd think it might suck, because there's this goofy Jesus Christ-looking hippie guy puking his guts out. The music rules! This is hardcore punk (80's style!), not that wigger crap that people call "hardcore" nowadays. The music is reminiscent of great bands such as Agnostic Front, early C.O.C., D.R.I., The Ramones, Ludichrist, and the like. The lyrics only deal with alcohol (like the band Tankard). I bet these guys CRUSH live!! And to top it off, this C.D. has GREAT production. definite mosh pit starting stuff. If you're any kind of music lover at all, you must get this C.D. now, or I'll have that ugly hippie guy on their C.D. cover go to your house and puke in your face!

cost- \$8 C.D.

JOHNNY VOMIT
P.O. Box 721
Frankfort, Il. 60423



CONTACTS

SUN SERPENT RECORDS
P.O. Box 1561
Morristown, Nj. 07962-1561

UNHAPPYNESSE RECORDS
24711 Tuscany
East Pointe, Mi. 48021

PROBE RECORDS
P.O. Box 5068
Pleasantville, Ca. 94566

USE YOUR HEAD RECORDS
P.O. Box 297977
Columbus, Oh. 43229

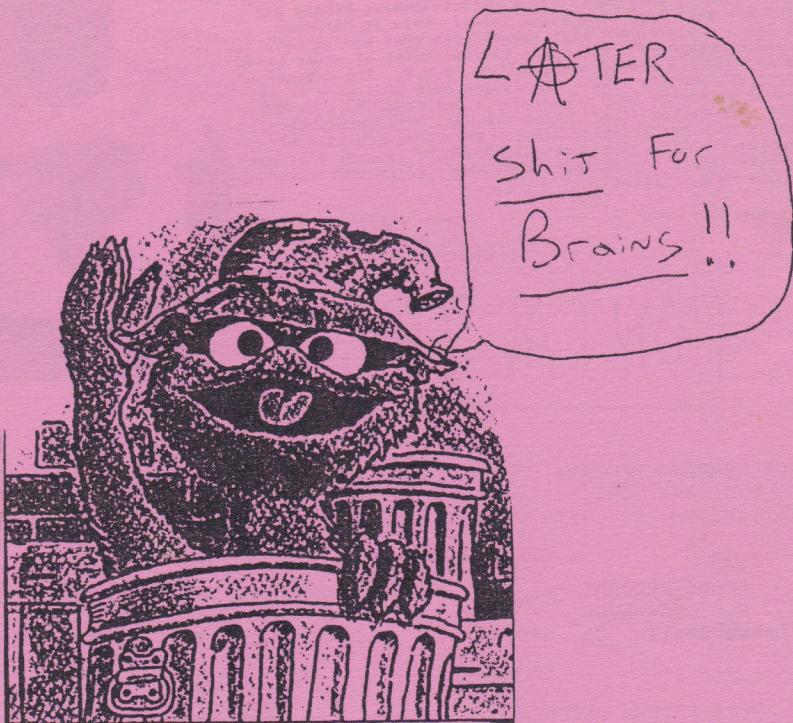
PURE HATRED RECORDS
P.O. Box 535
St. Peters, Mo. 63376

FANATIC RECORDS
P.O. Box 9021
Peoria, Il. 61612

VICTORY RECORDS
P.O. Box 146546
Chicago, Il. 60614

HOW TO MOTIVATE EMPLOYEES





exit To leave. The way out.

A Grouch is an expert at showing visitors the exit.

